



# January 2025 Potluck Newsletter

## Our next potluck gathering is March 23, 2025

**When:** 1:00-2:00 Board Meeting  
1:00-2:00 Wood Kiln Committee meeting  
2:00-5:00 General Meeting and Potluck  
**Where:** Studio of Emily Smith, 340 Ladieu Road, Plainfield, NH 03781

## Chairperson's Message

Dear NHPG Members,

Happy New Year to all, I wish you a peaceful transition into 2025. A heartfelt thank you to everyone who attended our January meeting! We were honored to have the fantastic Gloria Steiger present her body of work on grief and processing loss through art. Gloria is an incredible member of our community, and we are so grateful to have her. I'm working on scheduling an NHPG artist to present at each meeting so we can continue learning about each other's work and creative processes. If you'd like to share something at an upcoming meeting, please send me an email—I'd love to get you on the schedule!

Looking ahead, our next meeting will be at **Emily Asenath-Smith's house in Plainfield, NH, on March 23**. Mark your calendars!

A big thank you also goes to **Hannah Bunnell and Fallon Rae**, who have been working hard on our upcoming **Mug & Vase Sale at Pillar Gallery, May 9–11**. This is an important fundraiser for our education fund and other community projects, so please save the date and help spread the word! Stay tuned for more info coming soon.

Lastly, I want to give a huge shout out to the **Kiln Committee**—I had the opportunity to sit in on part of their meeting, and it was both impressive and exhilarating to hear about all their hard work. I'm thrilled to be participating in the [New England Wood Firing Conference](#) again this year, and the committee is putting in tremendous effort to ensure a well-organized and exciting season full of firings and camaraderie.

And don't forget—annual **memberships are due!** Stay connected and be part of all the exciting things happening in our community. Pay your dues online on our website.

Looking forward to seeing you all soon!

Best,  
Wren Morrocco  
Chair, New Hampshire Potters Guild

## Community News

It's Time for your yearly Membership renewal. [Renew here](#)

### Members

If you have signed up for a Professional Profiles Page on our website, please take the next step to get you there. [Professional Profiles setup](#)

## NHPG Community Wood Kiln

### Wood firing at the NAKAMAGAMA - NHPG Community Kiln- 2025



Start making pots and mark your calendar!! Check the guild website [here](#) for the 2025 wood fire schedule at the new kiln. We have 3 open firings planned for early spring, summer and fall and are looking for potters of all levels of experience to join the fun. While you're at the guild website, check out the updates on all kiln related pages, starting [here](#).

The June firing will be as a host kiln for the [New England Wood Fire Conference](#). If you're thinking of going to the NE Wood Fire Conference, check out the early bird pricing, ending February 15, [here](#). Use the same link to apply for **Will of the Kiln** - a juried exhibition

of wood fired work of all types (pit-fired, smoke-fired, wood and soda fired, anagama fired, etc.). \$50 application fee, deadline May 1. Guild members who are fully committed to the June firing, including workdays, loading and unloading and 3 shifts, will not pay the \$200 that NEWFC guests pay.

Neil Fallon is gathering a list of studios that offer classes and who may have students/members who would be interested in wood-firing with us and/or participating through the [New England Wood Fire Conference](#). Please email Neil at [rpplc@mail.com](mailto:rpplc@mail.com) with name of studio, contact person, contact info or website. Neil has a good list already, just trying not to overlook anyone. If you know of any school, college or university with a good ceramics program, please include them.

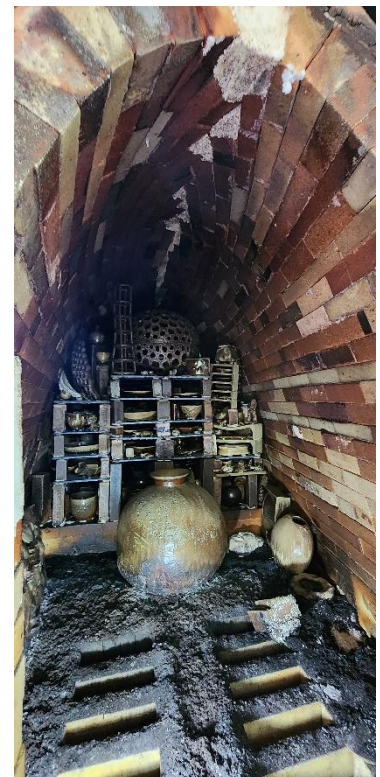
Sign up links for the firings and workdays for the wood fire season will be posted on the guild website by February 15. We'll post reminders on social media, Facebook - New Hampshire Potters Guild and Instagram - nhpgkiln, as well as by email.

Questions? Contact [woodkilnchair@nhpottersguild.org](mailto:woodkilnchair@nhpottersguild.org).

### From Our Clerk of the Works Barbara Source

As we approach the three, 2025, wood firing events we are short of shelves. In the inaugural firing we pieced together what we have. Many of these shelves are old, and older still, with warping and cracks. We need some new shelves!

If you have shelves with these dimensions and they are in very good condition, we will be happy to make arrangements to pick them up.





If you would like to purchase them as a gift, we can arrange that for you, as a tax-deductible donation.  
Barbara 603-568-4731

12, 12"X24" silicon carbide shelves  
6, 16"X16" silicon carbide shelves

**In addition:**

We now have an AMAZON WISH LIST! [Amazon Wish List](#)  
Please check our website to Donate for our community kiln. [Donate to our kiln fund](#)

Thanks so much!

Barbara



NAKAMAGAMA in Action

## More Wood Firing Opportunities:

### Join Our Wood Kiln Firing Team!

Mudworks Pottery is seeking one more potter to join to make a group of six for a collaborative wood kiln firing over two weekends:

- **Weekend 1:** June 6–8 (kiln prep and loading)
- **Weekend 2:** June 14–15 (firing and unloading)

No prior experience is necessary—our inclusive community welcomes all levels!

**Details:**



- Participation requires at least two days of prep and signing up for 1–2 firing shifts.
- A shared firing fee may apply and will be confirmed in advance.
- Location: 222 Cutter Rd., Temple, NH 03084

### Interested?

Contact Pam Nowell at [pamenanowell@gmail.com](mailto:pamenanowell@gmail.com) to secure your spot!

## Job Opportunity

### Ceramics Studio Tech

Mill Pond Ceramics Studio Ceramics Studio Tech position is an integral part of the success of the studio. This position is responsible for day-to-day operations in order to create a welcoming, safe, clean environment for students and members. The Studio Tech will also uphold the studio values of kindness, inclusivity, and generosity.

#### The Studio Tech will have:

- 2-5 years' experience working in a clay studio or in an academic ceramic program;
- Willingness to communicate proactively about studio tasks.
- A good organizational brain.
- Willingness to share expertise to improve processes at the studio.
- The ability to recognize what needs to be done without having to ask.
- Ability to take direction and receive feedback.
- Basic familiarity with Google Workspace to access studio calendar, email, and task lists.
- Knowledge of glaze chemistry and mixing, kiln operation and maintenance.
- Ability to operate small hand and power tools properly.
- Knowledge of clay and wheel throwing.

#### Responsibilities:

- Report to the Studio Manager on a regular basis with weekly meetings to prioritize tasks for that week.
- Complete studio upkeep / organization / cleaning.
- Loading/firing/unloading of kilns.
- Updating kiln unloading schedule on Google calendar.
- Mixing and maintaining glazes (commercial or by recipe), slips and stains.
- Supervising and or executing the clay reclaim with the studio's current system.
- Communicate with members and students regarding work that gets broken during bisque firing or damaged in glaze firings, as well as offer helpful notes and insight when glazes go bad.
- Sorting and organizing work that is produced in the studio.
- Taking inventory of clay, glaze materials, tools and equipment and recommending purchases to Studio Manager.
- Knowledge and ability to maintain kiln shelves and furniture.
- Make recommendations to studio manager improvements in operating procedures and studio guidelines.
- Creation of internal studio signage with approval from Studio Manager.
- Coordinate with the Studio Manager to supervise interns and studio assistant(s) and volunteers who may be responsible for:
  - Cleaning
  - Wedging, reclaiming, pugging clay
  - Trimming spin session work
  - Loading / Unloading kilns
  - Glazing spin session work
  - Mucking out buckets and clay traps

- Other duties as assigned

### **Physical Requirements:**

- Ability to lift 25-50 lbs
- Extended periods of time on your feet
- Comfortable with repetition and manual labor

### **Compensation:**

- This position is a 24-30-hour a week staff position, with a schedule agreed upon by studio management.
- Wages \$25-28/hour depending on experience.
- Fixed schedule will be agreed upon by both parties with flexibility for time off.
- Firings, glazes and use of studio equipment.

### **ABOUT MILL POND CERAMICS STUDIO**

- Woman-owned business located in Biddeford, Maine, in a historic mill in the heart of the downtown with various amenities nearby including breweries, coffee shops, and dining options.
- The studio hosts 80-100 students every session, six sessions per year with various workshops and one-off events.
- Membership consists of over 60 shelf members and 8 dedicated studio spaces.
- Since March 2023, Mill Pond Ceramics Studio has been a creative community offering dedicated studio space, shelf memberships, ceramics education, events, and a handmade retail shop.
- Our vision is to offer workspace and ceramics education for all skill levels in a fun, collegial, and supportive environment.
- Our studio is fully equipped with 13 pottery wheels, and 3 electric kilns. Additional equipment includes a slab roller and multiple large worktables.
- The studio provides in-house glazes as part of membership and for students.

## **Social Media and Website**

### **Website:**

Pam Nowell Continues the new professional Page development on our website. [Professional Profile Page](#). Make sure you are a member so you can participate in this exciting development. If you have already paid your dues and signed up for a free page, be sure to take the next step by sending Pam your information. Here is what she needs to help you get onto our website. [Professional Profiles setup](#)

We now have a Google for nonprofits account which will streamline our media presence and help coordinate our email addresses for better communication.

Next will be our members only page. Stay tuned!

### **Social Media:**

We would love to have. All members can post! We can help. Email your questions to our new and delightful Social Media Secretary [Hanna Bunnell](#)

### **Facebook:**

You can post your photos and events by “liking” our Facebook, [NH Potters Guild Facebook Page](#)

### **Instagram for our wood kiln lovers,**

we have an Instagram page just for our wood kiln: [NHPGKiln](#)

### **Instagram:**

Our site is amid a review. It will be changing to be connected to our FB page and hopefully get an update so that more of our membership can post directly to it!

Please be patient while we maneuver and streamline these separate parts to our social media format. It is currently in review by our Correspondence Committee [NHPGKiln](#)



Check out the Sharing Arts Ceramics Center in Dublin NH for classes, workshops and membership opportunities. Spring and Summer offerings will be coming soon. This is part of the MAXT Makerspace in Peterborough, NH. <https://www.maxtmakerspace.org/ceramics>



### Mud City Clay

Classes are back!

Check out their website for more information!

[classes link](#)

### Center For the Arts

<https://centerfortheartsnh.org/visual-artists>

### NH State Council on the Arts

<https://www.nh.gov/nharts/newsandcalendar/e-news/e-opps.htm#Awards>



**WATERSHED**  
center for the ceramic arts

Check out current opportunities at Watershed!

<https://www.watershedceramics.org/>

### The Clay Studio

<https://www.theclaystudio.org/exhibition-call-for-entries>

### Rudy Houk Scholarship Fund

Application Form For more information please visit the website at [Rudy Houk Scholarship](#)

## Guild Contacts

### Board of Directors

Chair

[Lauren \(Wren\) Morrocco](#)

Vice Chair

[Linda Fletcher](#)

Recording Secretary

[Claire Provencher](#)

Treasurer

[Kathy Krieger](#)

Correspondence Secretary

[Pam Nowell](#)

Social Media Secretary

[Hanna Bunnell](#)

**Community Kiln Committee**

Chair

Building Manager (Clerk of the Works)

[Lydia Grey](#)[Barbara Sorce](#)

Al Jaeger

Belinda Bodnar

Eric Maglio

Hiromi Satoh

Frank McGinn

Don Williams

Neil Fallon

Helena Kline

Patsy Belt

Joanie Curry

Lil Bailey

Lisa Hertel

Kurt Heinzmann

**Correspondence Committee**

Pamela Nowell Chair

Marcia O'Brien

Hannah Bunnell

Wendy Langelier

**Rudy Houk Scholarship Fund**

David Ernster

Andy Hampton

Lauren Dadmun